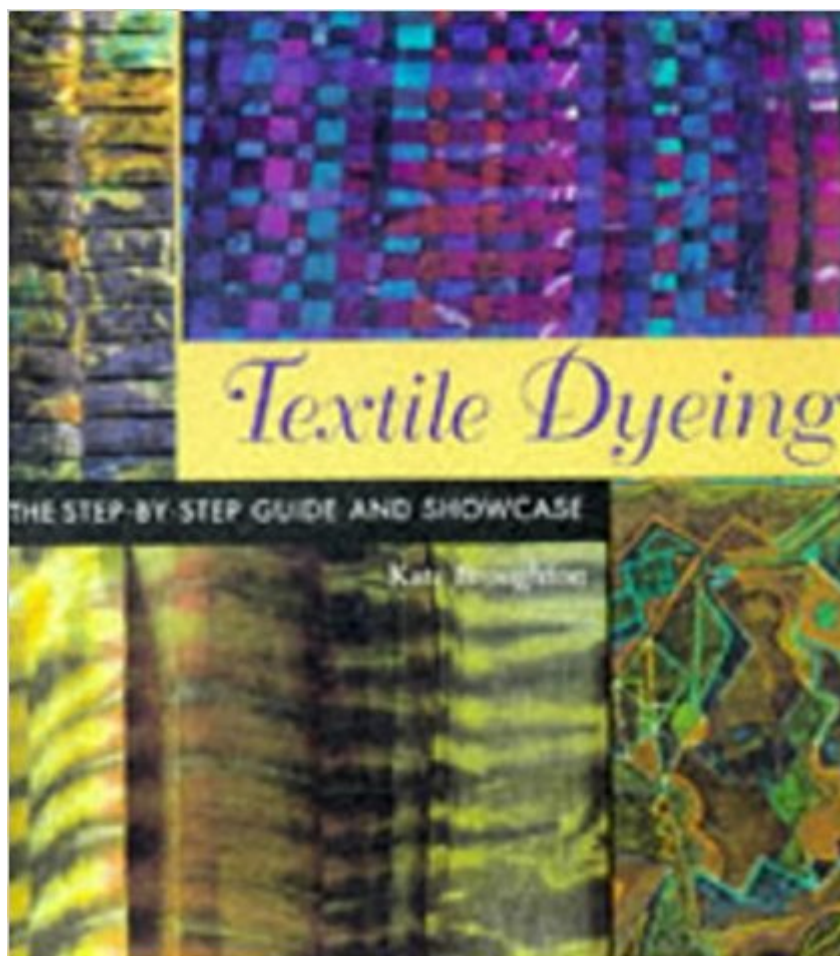




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# Textile Dyeing: The Step-By-Step Guide And Showcase



## Synopsis

This title is a celebration of the art of textile dyeing, a step-by-step guide for creating dyed fabrics in a myriad of patterns and variations, and a showcase of works being produced by some of the world's most accomplished textile artists. Displaying a broad range of materials and techniques, this volume is designed to offer professional artists and designers, and creative talent of all levels, inspiration and easy-to-follow instruction for polished textile dyeing results. Featuring tools, methods, and projects created by top artists in the field—from Peggy Russell's pigment-dyed chiffon scarves and drop-cloth bags, to Michael Davis's shibori silk ties, to Stanley Pinchus's fulwaldi banners. --Seven complete projects offer professional secrets for successful and innovative textile designs. --Each project is presented with full-color visual instructions and a design gallery showcasing finished examples of the applied technique. --Textile artists offer tricks of the trade for effective design and for achieving professional-quality results.

## Book Information

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## Customer Reviews

Awesome resource for the serious fiber artist! I have many books on fiber and textile art and this is one of my absolute favorites!

purchased this book as non required reading for a surface design class. the information became invaluable for tie dying and batik. highly recommend

This book presents a great introduction to many different dyeing techniques using either

fiber-reactive or acid dyes. The numerous galleries throughout the book will help inspire you. The book starts out with a great explanation of the types of dyes, paints and pigments available. It then covers techniques and tools including good safety advice and fabric preparation. Tips for over-dyeing, stitching and direct application are here too. Next, thickened dyes, gutta and watercolor techniques are used to create painterly effects. Tied-resists follow including finger-pleated silk and nouveau shibori. Then batik, block- printing and marbling are taught. The instructions are excellent with detailed step-by-step processes accompanied by photos. However, be aware the projects here teach techniques. There are no templates or the like so it would be nearly impossible to create an item identical to the ones in the book. The best part of the book is the chapter on color theory and dye mixology. It thoroughly explains the cryptic instructions that come with dyes and how to create your own recipe card. The galleries are awesome. There is one for each section and each includes at least eight different artists displaying their work with the basic techniques used. A directory of all the artists including phone numbers is included in the appendix along with lists of supplies, schools that have degree textile programs and a glossary of terms.

Textile Dyeing: The Step-By-Step Guide And Showcase By Kate Broughton (1996) "Dyes And Dyeing, Textile painting, Textile printing Inspiration and easy-to-follow instruction for creating dyed fabrics in a variety of patterns, textures and colors. Chapters include: Textile Dyes, Techniques & Tools, Painterly Techniques. Tied-Resist techniques, Batik techniques. Block Printing Techniques, Marbling Techniques, Color Theory & Dye Mixology, Appendix [tips & tables, sources for dyes, fabrics & tools, directory of school & resources, directory of artists, glossary]

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